

Case	Singular	Dual	Plural
I (Subject)	रामः (Rāmaḥ)	रामौ (Rāmau)	रामाः (Rāmāḥ)
II (To, Object)	रामम् (Rāmam)	रामौ (Rāmau)	रामान् (Rāmān)
III (With, By)	रामेण (Rāmeṇa)	रामाभ्याम् (Rāmābhyām)	रामैः (Rāmaiḥ)
IV (For)	रामाय (Rāmāya)	रामाभ्याम् (Rāmābhyām)	रामेभ्यः (Rāmebhyaḥ)
V (From, Than)	रामात् (Rāmāt)	रामाभ्याम् (Rāmābhyām)	रामेभ्यः (Rāmebhyaḥ)
VI (Of)	रामस्य (Rāmasya)	रामयोः (Rāmayoḥ)	रामाणाम् (Rāmāṇām)
VII (In, On)	रामे (Rāme)	रामयोः (Rāmayoḥ)	रामेषु (Rāmeṣu)
Vocative	हे राम (He Rāma)	हे रामौ (He Rāmau)	हे रामाः (He Rāmāḥ)

*rāmo rājamaṇiḥ sadā vijayate | rāmam ramesān bhaje
rāmeṇābhihatā niśācaracamū | rāmāya tasmai namaḥ
rāmānnāsti parāyaṇaṁ parataram | rāmasya dāso'smyahaṁ
rāme cittalayaḥ sadā bhavatu me | bho rāma mām uddhara*

Rāma, the jewel among kings, is always victorious. I sing praises to Rāma, lord of Sītā.
By Rāma the army of rākṣasas were slain. Unto Rāma my salutations.
There is no greater goal than Rāma. I am the servant of Rāma.
May my mind always dwell upon Rāma. O Rāma, lift me up from samsāra.

Asterisk () indicates a kārika*

rāmaḥ	first case	*(kartā)	subject (in active voice)
rāmam	second case	*(karma)	object
rāmeṇa	third case	*(karaṇa)	instrument
rāmāya	fourth case	*(sampradāna)	recipient
rāmāt	fifth case	*(apādāna)	origin of movement, (here) the source of comparison
rāmasya	sixth case	(sambandha)	connection, (here) possession
rāme	seventh case	*(adhikaraṇa)	location
rāma	address	(sambodhana)	address